OCTOBER – NOVEMBER 2010
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Australian Orchid Review

Royal Botanic Gardens
Melbourne
29 OCT 2010
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VOLUME 75 – No. 5
9 770045 078050
Print Post Approval No. PP255003/00950

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AOR 000

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From the Editor's Desk

We are overwhelmed by the positive responses to our issues this year, as we continue celebrating the 75th Anniversary of the *Australian Orchid Review*. Obviously it is impossible to cover all types of orchids in each issue. However we are confident that over the six issues throughout the year, there will be significant items of interest for all orchid enthusiasts. This builds up to an annual orchid book that can be used repeatedly for reference, as our major articles carry heaps of cultivation tips and information.

Throughout the pages of the *AOR*, we strive to cover Australian and Exotic Orchids, Species and Hybrids, Warm and Cool Growing Orchids as well as general items of orchidaceous interest. In this issue Cymbidiums predominate, as we have just had two of the biggest *Cymbidium* shows held in the Southern Hemisphere. Comprehensive show reports on both these events are presented in this issue. Complimenting the Australian shows is a report on this year's Santa Barbara Orchid Show, where novelty cymbidiums are very popular. There is just so much variation in colour, form and arrangement in today's modern cymbidiums. There are over 100 *Cymbidium* photos in this issue!

Whilst the *AOR* is available in many newsagents and larger book stores throughout the country, to guarantee your copy it is best to subscribe to the magazine. See page 61 for details. You receive the magazine before it hits the newsstands, and it is clearly the best value orchid periodical in Australia. This way you will also not miss out on back issues, as there are only very limited over-runs, and already some of the recent issues are out-of-print.

Plans are well in hand for the 46th Tropical Queensland Orchid Council Conference to be held in Bowen from 10th - 12th June 2011 with all functions to be held at the Bowen Show Grounds. Registration forms can also be obtained from the Secretary of the host society Bowen Orchid Society Inc., Mrs. Lynn Smith (07 47852256 after 7 pm or write to P.O. Box 872 Bowen 4805 or email rts_lynn@hotmail.com). Cost is $140 per person if registering before 31st March 2011. This cost represents excellent value and includes dinners on Friday, Saturday, Sunday nights with lunches Saturday and Sunday as well as morning and afternoon teas both days, unlimited entry to show, all lectures and sales areas. Bushhouse visits on Sunday will be by bus, cost $10 per person. As Bowen is 150 years old next year, participants are asked to come dressed on Sunday night in period clothing. The locals tell me that Bowen is beautiful all the time especially in June, so do come and check this out for yourselves and celebrate the town's birthday. They promise a fun and friendly weekend! ■

Cymbidium whiteae

David Banks
Australian Orchid Review
david@hillsdistrictorchids.com

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AOR Publisher, Dalton House Pty Ltd, PO Box 5481 Sydney, NSW 2001
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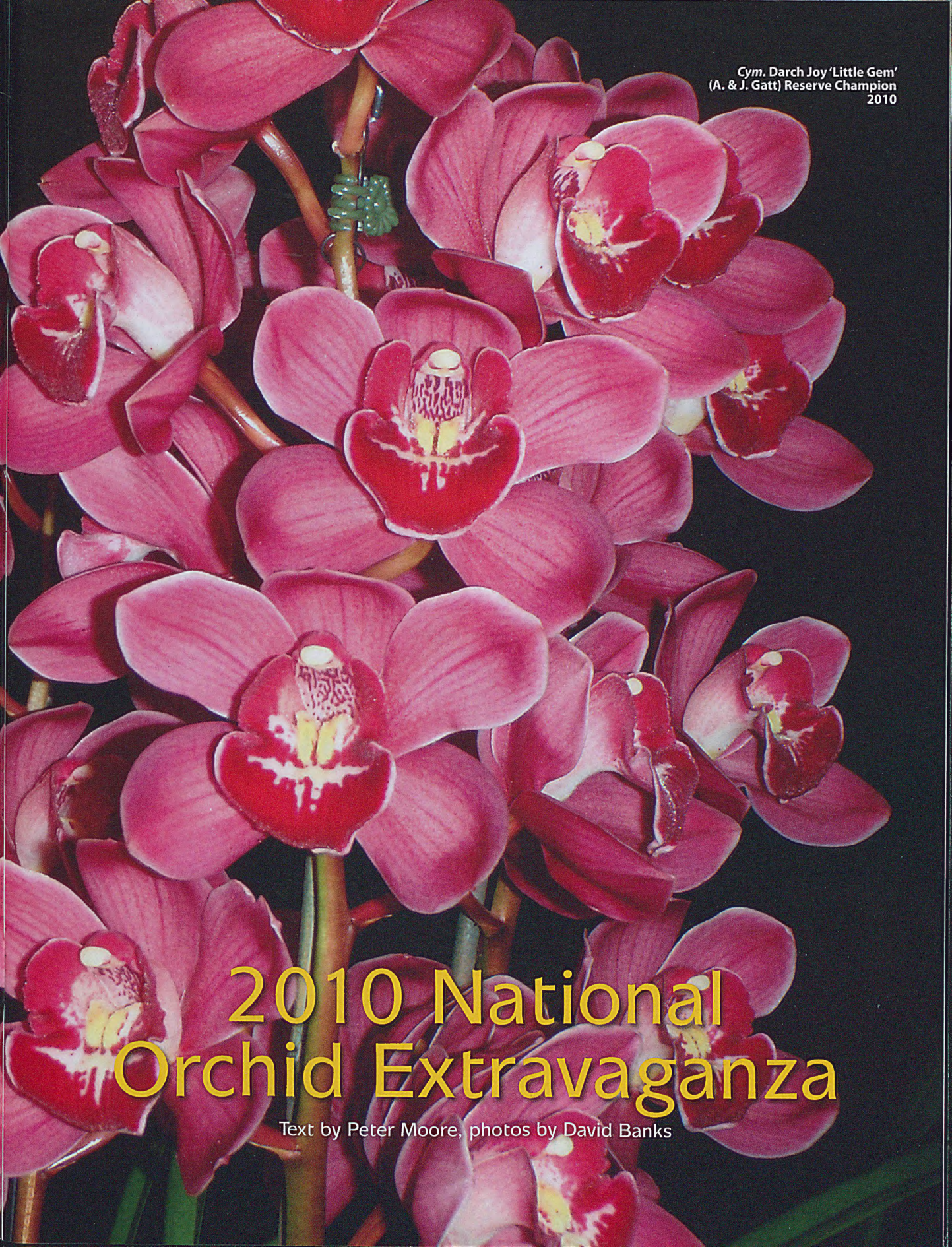
Cover Shot

***Cymbidium* Drouin Masterpiece 'Renee'**

This is a 2001 registered Australian-bred *Cymbidium* hybrid between Sarah Jean and Penorc Reality, exhibiting unusual mustard/sunset tones that created a lot of interest at the 2010 National Orchid Extravaganza held at Dural, NSW.

Grown by David Wain.
Photo by David Banks.



Cym. Darch Joy 'Little Gem'
(A. & J. Gatt) Reserve Champion
2010

2010 National Orchid Extravaganza

Text by Peter Moore, photos by David Banks

Cym. {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' (B. Janes) Grand Champion 2010

For the seventh year in a row the Cymbidium Club of Australia have chosen this time of year when Cymbidiums are flowering at their finest, so it seems obvious to have a show that presents them whilst they are at their show best. So with this in mind we at the Cymbidium Club of Australia hosted the 2010 National Orchid Extravaganza at the Dural Recreation Centre from the 6th to 8th August 2010. The show again this year was up to the extremely high level that I have become to expect from our club members. The gods above shone the most perfect weather for us and this set the upbeat mood for the three days of the show.

The show is truly becoming an international occasion with people visiting Australia from India and China just to see our show. Along with visitors from the USA, Singapore and New Zealand, it definitely shows that there is a real strong fascination with our *Cymbidium* orchids.

Before I go any further I would like to say a special thank you to Dr. Seong Tay our major sponsor, for his generous donation to the Club each year. This donation will ensure that we get the show meets all of it liabilities. It would be fair to say that it is his generosity that has ensured our continued success and a sincere "Thank You" is required.

The venue was available to us on the Wednesday and that gave the club members plenty of time to set up. With over 130 tables to erect this takes many hands. Under the watchful eye of Keith Harris the task was completed very quickly and that gave the members who were on hand the opportunity to start putting their plants on display. I arrived there after work on the Wednesday evening and was surprised to see what had already been benched. It is at this stage that I want to thank all those club members that assisted to get this enormous task completed efficiently.

When Thursday morning dawned there was a definite air of high expectation in the venue. The amount of perfectly grown cymbidiums was amazing. It is at this stage that a high fills the centre. After about 4 hours with the benches filled and the table top displays completed the judging was able to begin. This year the judges lead by David Brooks had the job in front of them as the standard was the highest that I have seen in years. Judging is a thankless task and a job that seems never to please everyone. This year the judges did an exceptional job and there were no complaints with the results.

When you stand back after the judging has been completed and the prize cards and prize ribbons/sashes have been placed the venue looks absolutely

***Cym.* Coco Jim 'Starquest' (G. Le Marne)**

***Cym.* (Joan's Era x Kuranulla) 'Kentlyn' (B. Janes)**

Cym. Kimberley Winter 'MB' (C. & K. Gillespie)

sensational. With cymbidiums displayed in every possible and practical way, this years show was definitely the best yet. For the second year we had a display in the centre of the venue. This is very fast becoming the main talking point of the show and again this year was truly spectacular. It will catch your eye as it can be seen from wherever you stand at the venue. By the end of Thursday all the vendors had arrived and their sale plants were ready for the public, so setting the stage for the next three days.

This year's Grand Champion, Champion Small Standard Flower and Champion Seedling was *Cymbidium* {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' grown by Bryan Janes. This outstanding yellow was presented perfectly and a deserved winner. The Reserve Champion and Champion Intermediate was *Cym.* Darch Joy 'Little Toy' grown by Andy & Jessie Gatt. This beautiful pink flower has definitely set the benchmark for future champions. Both of these growers are a credit to themselves for the way in which they grow and present their plants, which makes them constant winners of shows in NSW. As the quality of the blooms was so great there was very little between both of these plants.

Champion Standard Flower was *Cym.* Coco Jim 'Starburst' grown perfectly by Geoff Le Marne. Champion Miniature was *Cym.* Waringah Winter 'Madgie'

Cym. Kirby Lesh 'Lonsdale' (D. Wain)

grown by David Wain. Champion Specimen was *Cym.* Jess Khan (Jessie Blakiston x Red Khan) grown by Andy & Jessie Gatt. This magnificent plant with eight spikes and displaying 125 flowers made for a very impressive sight. Champion Cut Stem was *Cym.* Flaming Vulcan 'Dural' grown by Geoff Le Marne. Champion other Genera (excl. *Cymbidium*) was *Sartylis* Bravehart 'Sandy' grown by Keith & Fay Harris which is an outstanding example of this intergenerichybridbetween*Rhynchostylis* and the Australian native *Sarcochilus*.

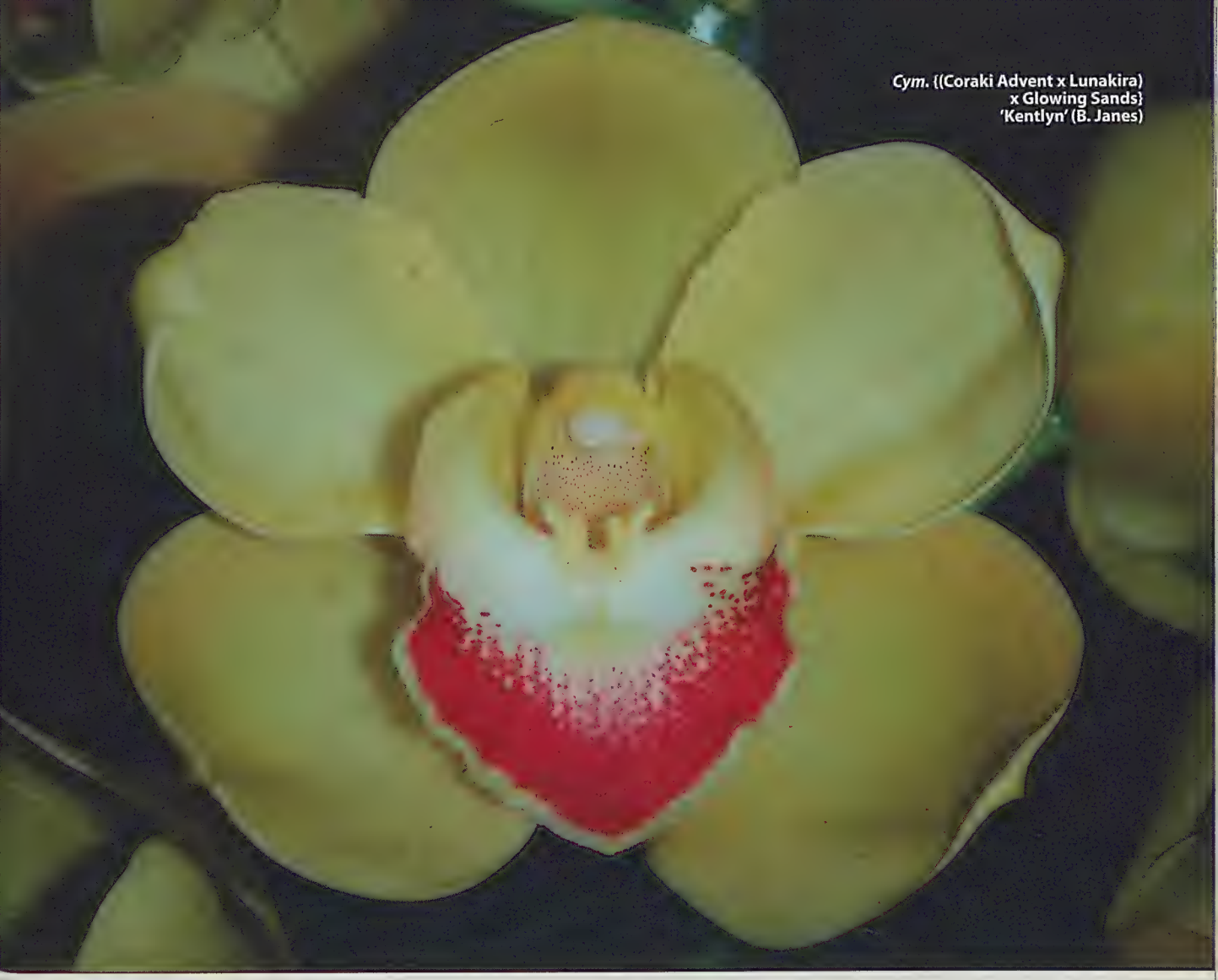
Last year we introduced the floral art displays and the standard was high. However this year the members who participated took the standard a couple of notches higher. We even had some live goldfish in the vase/container class and that added an extra talking point.

As a suggestion last year we were asked if we could have potting demonstration and orchid culture sessions. So this year we introduced these and they were a great success. With two sessions on Saturday and one session on Sunday both of these were well attended by the public. Lots of questions were asked and all were expertly answered.

Our sincere thanks must go to all those vendors who travelled many kilometres to be at our show. It is a great testament to them and we enjoy having all of them join us annually. I hope to see them all again next year. On the Saturday night we had a dinner at one of the local restaurants and the vendors and club members had a great night. It is always good to get away from the venue, have a good feed and talk orchids with these guys in a relaxed atmosphere. This year we exceeded 60 people at the dinner, the most ever and a great night was had by all.

There are so many people to thank but I must make a special mention of Sel Mumford and Bruce Mitchell. Both these guys came and stayed at Dural for the five days and their assistance to Keith Harris and his team was

Above: *Cym.* Tathra 'T.O.M.' (G. Le Marne)



Cym. {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' (B. Janes)

tremendous. Also, a special thanks to my sister Michelle, who this year gave me assistance for the full four days. This year I would also like to thank John Gate who took annual leave from his employ and gave his time to assist in whatever area was required. I must also thank Mal & Fay Ferguson who manage the club sales table for the three days without complaint.

To the other club members that gave freely of their time can I please say a huge THANK YOU. It was so gratifying to see so many of our members giving freely of their time, assisting members of the public with their purchases, answering peoples question regarding the culture of orchids and having a great time. It is this camaraderie that is making this club one of the best clubs in Australia.

For the first time we had the volunteers from Retina Australia (www.retinaAustralia.com.au), including the National President Graeme Banks OAM. These generous people were there for the three days selling raffle plants for this wonderful charity. Most of the vendors donated the raffle prize plants and their generosity was appreciated. The patron of Retina Australia (NSW) Mr. Don Burke also generously gave some of his time to personally see the show and chat with our club members. Don also heavily promoted the event on his 2UE radio gardening program, and also interviewed David Banks over the airwaves for almost twenty minutes. Don and wife Marea also came in again on the Sunday of the show and drew the winning raffle tickets. Don also presented the "Burke's Backyard Cymbidium for 2010" sash to Scott Barrie of Barrita Orchids for his *Cym.* Drouin Masterpiece 'Kath Bailey'. This was for the most "eyecatching" orchid in Don's eyes due to its unique colour. I would like to take this opportunity to personally thank Don and Marea for their valued support.

We once again had the services from the Dural Rotary Club who provided all with the necessary refreshments. The guys and gals spend the day feeding us sausage and onion sandwiches and coffee. With their attendance it completes a great day out and they are a regular added feature to the show.

Let's hope that next year we can do it even better than this year and continue to make this show the premier orchid show on the Sydney calendar. With people who travel from overseas and interstate we will once again look forward to seeing you all again next year.

Peter Moore,
Secretary, Cymbidium Club of Australia
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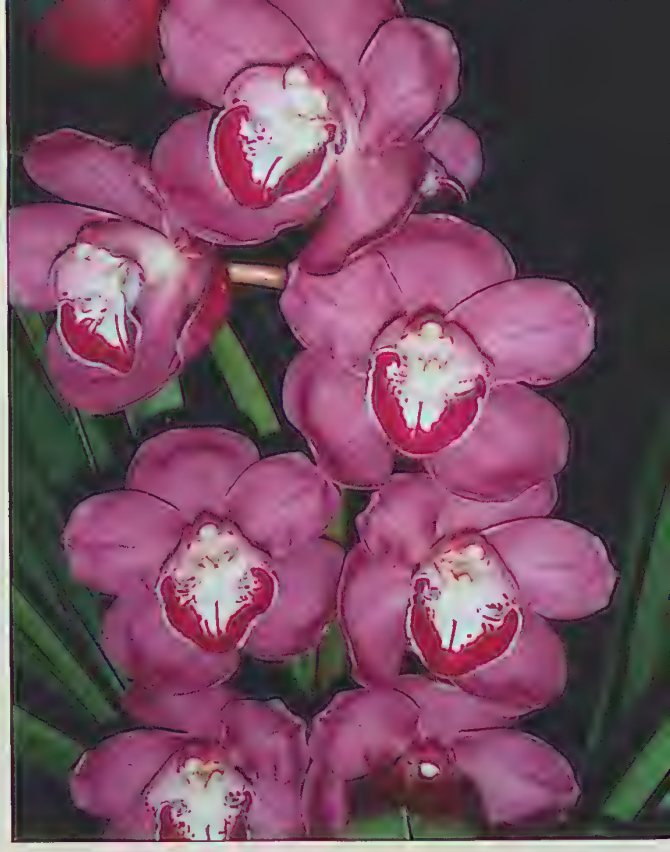

Above: ***Cym.*** **Alex Flame x Flaming Vulvan** (G. Kovacs)

Above: ***Cym.*** **Flaming Pepper 'Norma'**
(Barrita Orchids)

Right: ***Cym.*** **(Lovely Angel x Poetic Winter)**
(G. Le Marne)

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FLASKS – Disa, cymbidiums [showbench, potplant, cascading intermediates] Australian Native cymbidiums [species and hybrids], coolgrowing dendrobium seedlings, sarcochilus, Australian terrestrials and some exotics.

PLANTS – Disa, dendrobium kingianum and speciosum and Australian native cymbidium hybrids.

Reconditioned autoclaves and laminar flow cabinets.

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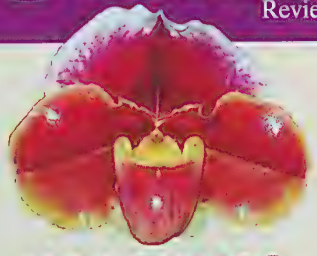
Cym. Mem. Patsy Beauman 'Templestowe' (D. Wain)

Australian Orchid Review



WELCOMES EDITORIAL CONTRIBUTIONS

Please ensure that all slides, photographs and electronic files are clearly marked with the author's name and address

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AOR 065

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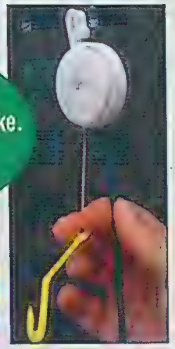

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2010 NATIONAL ORCHID EXTRAVAGANZA - MAJOR SHOW RESULTS

GRAND CHAMPION OF SHOW

Cymbidium {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' Grown By: Bryan Janes

RESERVE CHAMPION OF SHOW

Cymbidium Darch Joy 'Little Toy' Grown By: Andy & Jessie Gatt

CHAMPION LARGE FLOWER

Cymbidium Coco Jim 'Starquest' Grown By: G. Le Marne

CHAMPION SMALL STANDARD

Cymbidium {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' Grown By: Bryan Janes

CHAMPION INTERMEDIATE

Cymbidium Darch Joy 'Little Toy' Grown By: Andy & Jessie Gatt

CHAMPION MINIATURE

Cymbidium Warringah Winter 'Madgie' Grown By: David Wain

CHAMPION SPECIMEN

Cymbidium Jess Khan Grown By: Andy & Jessie Gatt

CHAMPION SEEDLING

Cymbidium {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' Grown By: Bryan Janes

CHAMPION CUT STEM

Cymbidium Flaming Vulcan 'Dural' Grown By: Geoff Le Marne

CHAMPION BLOOM

Cymbidium Dural Dream Grown By: Louie Friess

CHAMPION DISPLAY: Peter & Rose Gibson

CHAMPION FLORAL ART: S. Janes

GRAND CHAMPION OTHER GENERA

Sartylis Bravehart 'Sandy' Grown by: Keith & Fay Harris

***Cym.* Dural Dream 'Picture' (K. Wallace/G. Giles)**

Cym. Khan Flame x Blazing Fury (W. & M. Jablonski)

CYMBIDIUM CLASS WINNERS
LARGE FLOWERED CYMBIDIUM (100mm and above)

CLASS 1: Predominantly White or Cream
1st *Cym.* Stargard x Early White (C. Fraser)
2nd *Cym.* Joan's Charisma 'Vanity' (L. Friess)
3rd *Cym.* Lovely Angel x Poetic Winter (G. Le Marne)

CLASS 2: Predominantly Yellow
1st *Cym.* Roger Roger '105' (G. Le Marne)
2nd *Cym.* Allumination x Lunakira (D. Wain)
3rd *Cym.* Albryant 'Superstar' (G. Kovacs)

CLASS 3: Predominantly Green
1st *Cym.* Kimberley Winter 'MB' (C. & K. Gillespie)
2nd *Cym.* Lumines (Barrita Orchids)
3rd *Cym.* Valley Zenith 'Dunrobin' (J. Gate)

CLASS 4: Predominantly Red
1st *Cym.* Flaming Vulcan 'Dural' (G. Le Marne)
2nd *Cym.* Lady Angela 'Paula' (Barrita Orchids)
3rd *Cym.* Yowie Rose 'Vulcan' (J. Hestelow)

CLASS 5: Predominantly Pink
1st *Cym.* Coco Jim 'Starburst' (G. Le Marne)
2nd *Cym.* Wyong Flame 'Dural' (K. Wallace P/L)
3rd *Cym.* Coco Jim 'Starburst' (G. Le Marne)

CLASS 6: Any other Colour or Combination of Colours
1st *Cym.* Lunar High (K. Wallace P/L)
2nd *Cym.* Valley Oracle x Spice Khan (T. Hughes)
3rd *Cym.* Khan Fury (W. & M. Jablonski)

SMALL STANDARD/COMPACT FLOWERED CYMBIDIUM (85mm to 100mm)

CLASS 9: Predominantly White or Cream
1st *Cym.* (Joan's Era x Kuranulla) 'Kentlyn' (B. Janes)
2nd *Cym.* Anna Szabo 'Geyserland' (J. Gate)

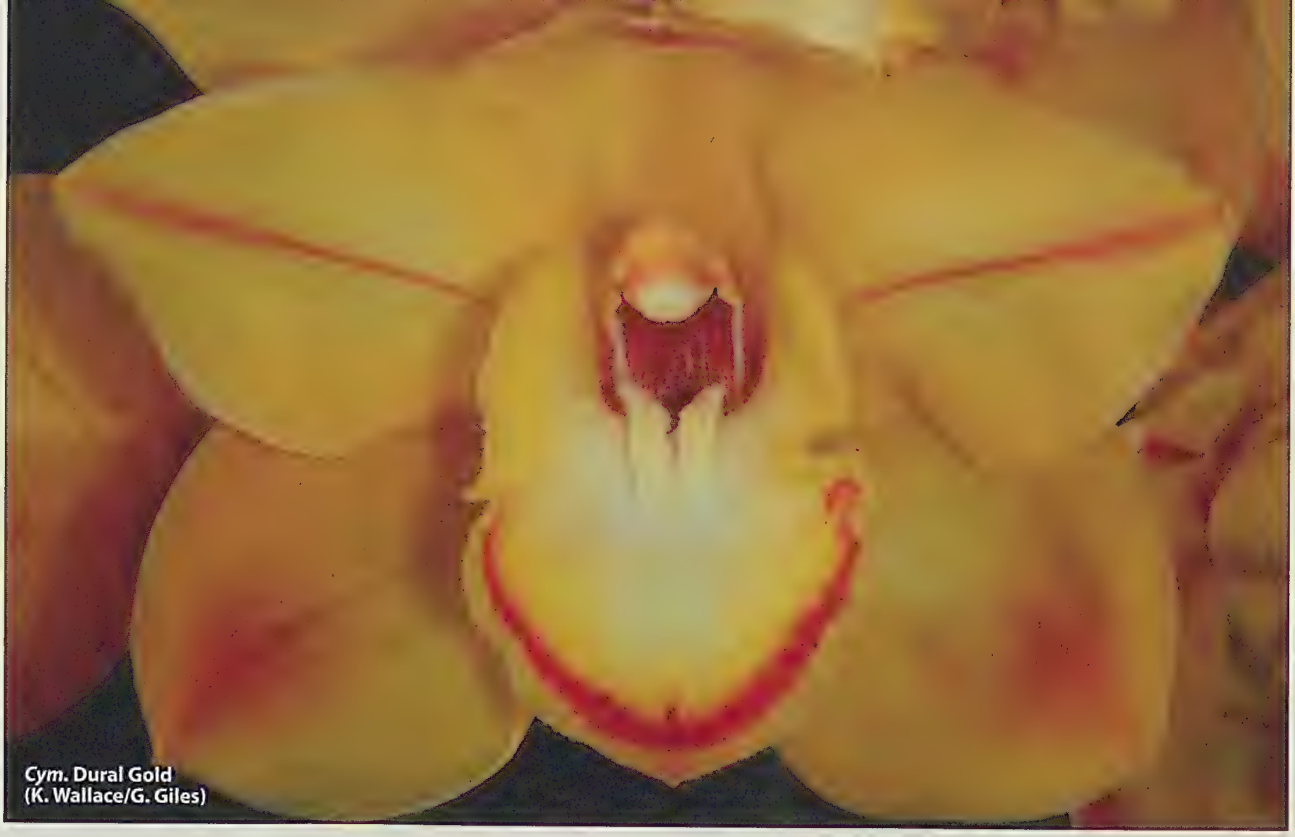
CLASS 10: Predominantly Yellow
1st *Cym.* {(Coraki Advent x Lunakira) x Glowing Sands} 'Kentlyn' (B. Janes)
2nd *Cym.* Vibrant Bliss x Lofty Glow (M. & F. Ferguson)
3rd *Cym.* Pure Envy 'Precious' (G. Bryant)

CLASS 11: Predominantly Green
1st *Cym.* Regal Solana 'Sequins' (B. Janes)
2nd *Cym.* "Unknown" (P. Hestelow)
3rd *Cym.* Lunara x Kelly's Winter (M. & F. Ferguson)

CLASS 12: Predominantly Red
1st *Cym.* Khan Flame 'Dural' x Red Khan 'Negrita' (J. & N. Janz)
2nd *Cym.* Khan Flame x Wyong Ruby 'Wildfire' (D. Brooks)
3rd *Cym.* Flaming Pepper 'Peter' (P. Hestelow)

CLASS 13: Predominantly Pink
1st *Cym.* Ruby Flame (G. Kovacs)
2nd *Cym.* Lunar Blaze 'Radiant' x Wyong Flame 'Dural' (K. Wallace P/L)
3rd *Cym.* Wyong Flame 'Tegan' (J. Gate)

CLASS 14: Any other Colour or Combination of Colours
1st *Cym.* Kulnura Ruby (Barrita Orchids)
2nd *Cym.* Flaming Pepper 'Kirrawee' (B. Battye)
3rd *Cym.* Mighty Tracey 'Royale' (G. Le Marne)



Cym. Dural Gold
(K. Wallace/G. Giles)

INTERMEDIATE FLOWERED CYMBIDIUM (60mm to 85mm)

CLASS 17: Predominantly White or Cream
1st *Cym.* Rebekah Ackhurst (N. & V. Shipway)
2nd *Cym.* Little Rod x Masao Toya (Barrita Orchids)

CLASS 18: Predominantly Yellow
1st *Cym.* Kulnura Sweet 'Valencia' (Barrita Orchids)
2nd *Cym.* One Tree Hill 'Solstice Gold' (Otilia Maia)
3rd *Cym.* (Cariga x Sarah Jean) x Katy's Gold (H. & J. Palmer)

CLASS 19: Predominantly Green
1st *Cym.* Gentle Touch 'Bon Bon' (H. & J. Palmer)
2nd *Cym.* (Sarah Jean x Sleeping Nymph) 'Snow Blind' (V. Petrovski)

CLASS 20: Predominantly Red
1st *Cym.* Ruby Gem 'Red Cascade' (R. Wells)
2nd *Cym.* Jessie Blakiston x Tathra (W. & M. Jablonski)
3rd *Cym.* Street Hawk 'Mini World' (M. & F. Ferguson)

CLASS 21: Predominantly Pink
1st *Cym.* Darch Joy 'Little Toy' (A. & J. Gatt)
2nd *Cym.* Darch Joy 'Little Toy' (A. & J. Gatt)
3rd *Cym.* Minneken x Wyong Flame (N. & V. Shipway)

CLASS 22: Any other Colour or Combination of Colours
1st *Cym.* Drouin Masterpiece 'Kath Bailey' (Barrita Orchids)
2nd *Cym.* Drouin Masterpiece 'Renae' (B. Janes)
3rd *Cym.* Ruby Pendant (B. Mitchell)

MINIATURE FLOWERED CYMBIDIUM (less than 60mm)

CLASS 25: Predominantly White or Cream
1st *Cym.* Ice on Fire 'Nikkietta' (N. & V. Shipway)

CLASS 26: Predominantly Yellow
1st *Cym.* Gigli 'Gold' (N. Cicciari)
2nd *Cym.* Shoalhaven 'Touch of Class' (P. Festa)

CLASS 27: Predominantly Green
1st *Cym.* Dolores Hoyt x Tom Thumb (A. & J. Gatt)
2nd *Cym.* Mem. Jacqueline Oysten (F. & J. Wall)
3rd *Cym.* Autumn Emerald 'Royale' (N. & J. Janz)

CLASS 28: Predominantly Red
1st *Cym.* Warringah Winter 'Madgie' (D.Wain)
2nd *Cym.* Jess Khan (A. & J. Gatt)
3rd *Cym.* Ruby Pendant 'Red Cascade' (J. Gate)

CLASS 29: Predominantly Pink
1st *Cym.* Girraween 'Valerie' (N. & V. Shipway)
2nd *Cym.* Jessie Blakiston x Anna Szabo (W. & M. Jablonski)
3rd *Cym.* Girraween 'Valerie' (T. Davis)

CLASS 30: Any other Colour or Combination of Colours
1st *Cym.* Jimbo Tupp x Little Rod (M. & F. Ferguson)
2nd *Cym.* Sarah Doon 'Paradesia' (B. Janes)
3rd *Cym.* Mem. Marvin Gaye 'Royale' (P. Festa)

CLASS 31: All Colours Pendulous
1st *Cym.* Cindy Lou 'Yellow Snow' (T. Hughes)
2nd *Cym.* Sarah Jean 'Ice Cascade' (F. & J. Wall)
3rd *Cym.* Sarah Jean 'Ice Cascade' (M. & F. Ferguson)

Cym. Arabian Gold x Amber Wall (K. Wallace/G. Giles)

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AOR 030

Above: Part of the Retina Australia team [L-R Graeme Banks OAM – President of Retina Australia, Lynette Banks, Don Burke – Patron Retina Australia (NSW), Marea Burke, Robyn Richards] The Cymbidium Club of Australia has now endorsed Retina Australia as their major charity

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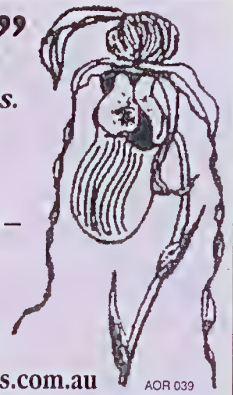

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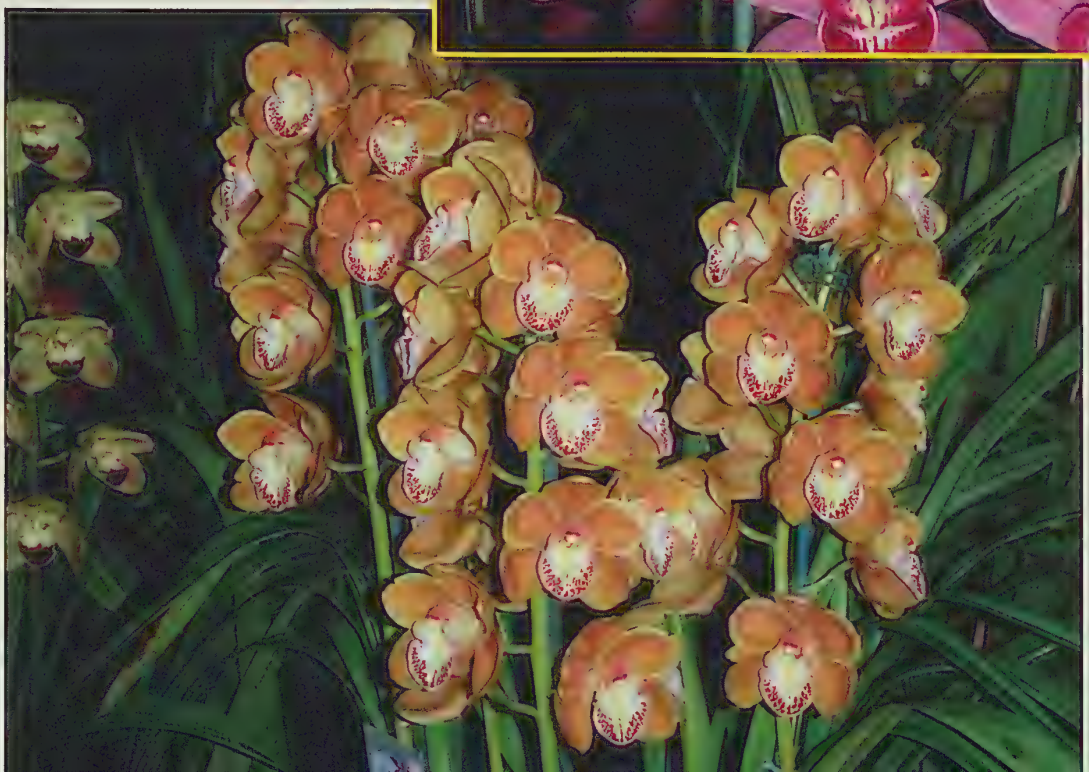
Cym. Flaming Pepper
'Kirrawee'
(R. Battye)

Above: ***Cym.*** **Warringah Winter 'Madgie'**
(D. Wain)

Right: ***Cym.*** **Darch Joy 'Little Gem'**
(A. & J. Gatt)



Right: ***Cym.*** **Drouin Masterpiece 'Renee'**
(B. Janes)

Cym. (Minneken x Wyong Flame) 'Jeanette' (N. & V. Shipway)

Left: *Cym.* Francie Porter 'Enid' (Tinonee Orchids)

Below: *Cym.* Kulnura Sweet 'Valencia' (Barrita Orchids)

Left: *Cym.* Jimbo Tupp x Little Rod (M. & F. Ferguson)

Above: Centre Display by Keith Harris primarily with cymbidiums from Keith Wallace Pty Ltd (Gordon Giles). Photo: Terry Davis

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Above: Don Burke presenting Scott Barrie of Barrita Orchids with the "Burke's Backyard Cymbidium for 2010" Sash

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Above: *Cym.* Drouin Masterpiece 'Kath Bailey'
(Barrita Orchids)

Below: Another view of the Centre Display featuring cymbidiums from Keith Wallace Pty Ltd (Gordon Giles)
Photo: Terry Davis

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Above: Centre Display by Keith Harris primarily with cymbidiums from Keith Wallace Pty Ltd (Gordon Giles). Photo: Terry Davis

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AOR 001

Australian Cymbidium Society
2010 National Show

Story by Carl Slusarczyk
Photos by Carl Slusarczyk & Kevin Butler

It was a long time coming, but from 6th to 8th August 2010 the Cymbidium Orchid Club of Western Australia became the final Australian Cymbidium Society (ACS) member club to have the honour of hosting a National Show. This added to the fulfilment of the dreams that Dean Roesler had for cymbidiums in Australia. This was much more than just a token event as many interstate members strengthened the existing bonds of friendship by their attendance and exhibition of blooms. Our visitors had a firsthand reminder of the intricacies and intrigue of putting together a cut flower display on the other side of the continent and the host club now has a better appreciation of just how much effort has gone into ensuring that we have always had such a good time at all the shows that have gone before.

The Cannington Exhibition Centre proved to be an excellent venue with plenty of room for the comfortable viewing of exhibits in the main hall and another spacious hall for plant, food and beverage sales. However a National Show is mainly judged by the quantity and quality of blooms and in this regard there were fifteen displays with plants receiving one cultural and seven quality awards creating some sense of satisfaction for Club President Helen Stretch and her many helpers who toiled so hard to bring their dreams to fruition. Unfortunately these shows cannot exist on love alone and it is important to acknowledge the assistance of all the sponsors and especially major sponsors Lotterywest and Fleurijn Orchids.

***Cym.* (Red Adair x Blazing Fury) 'Eaglewood'**
(Norm & Jenny Martin) Grand Champion of the Show

The show plants were assembled into their displays on Friday morning leaving the afternoon for Show Registrar David Allen and his team of helpers to complete their judging duties. Ever popular ABC presenter Verity James, orchid nurseryman Andrew Blair and all round orchid personality and friend Kaye Bayliss were invited to judge the displays.

The show was officially opened in the evening by our state Member of Parliament and the Leader of the Opposition the Hon. Eric Ripper. Both he and Verity James congratulated the exhibitors and organisers for their efforts in creating an impressive display.

Friday was also a red letter and red cymbidium day for Bunbury exhibitors Norm and Jenny Martin whose loving care of their multi-genera collection was rewarded with three HCC/ACS awards and many other prizes including the Champion Plant of the Show. This was a Bryant's Orchids bred seedling *Cym.* (Red Adair 'Springfire' x Blazing Fury 'Chieftain') 'Eaglewood'. I hope that the photographs will show the magnificent colour that this flower possessed. In the unlikely event that there could be any doubt, Peter and Joyce Sunderland from Kimberley Orchids proved that they can win anywhere taking out the Champion Cut Stem of the Show with *Cym.* Kimberley Beauty 'Monica' from their own hybridising of *Cym.* Red Beauty 'Rembrandt' x *Cym.* Kirby Lesh 'Pink Ice'

Kevin Butler and Rosa Butti make a habit of winning display prizes for Ezi-Gro Orchids with their cut stems at the National Shows and they were never likely to be beaten on home turf for the Champion Display prize with their high quality Large Display entitled 'Cymbidiums from Four Corners of the World'. The ACS Trophy for the Best State Club Display was won by the host club with an Ancient Egyptian themed display entitled 'Cymbidiums King of the Orchids'. Hopefully not too many of the public needed reassurance that the flowers were indeed real, whereas the Egyptians were not. Carolin and David Allen were victorious for their Display with Cut Stems Only entitled 'Cymbidiums Bright and Beautiful' which was quite an achievement for them (the spikes that is) given the long and cramped trip they had to endure.

Other major prizes awarded were as follows:

Grand Champion plus Champion Large Flower and Champion Seedling

Cym. (Red Adair x Blazing Fury) 'Eaglewood'

Champion Small Standard

Cym. Mary Eileen 'B' exhibited by Phil Taylor and hybridised by Valley Orchids

Champion Intermediate and Champion Specimen Plant

Cym. One Tree Hill 'John's Quest' exhibited by Phil Taylor and awarded CE/ACS for outstanding culture

Champion Miniature

Cym. Ice on Fire 'Nikkieta' exhibited by Warren Cruikshank

Champion Novelty

Cym. Butterfly Magic 'Springfield' exhibited and hybridised by Nado Lenkic of Springfield Orchids

Champion Large Flower Cut Stem

Cym. Kimberley Beauty 'Monica' exhibited and bred by Kimberley Orchids

Champion Small Standard Cut Stem

Cym. [Lancashire Khan x (Sylvan Star x Yowie Pepper)] exhibited by Andy Tran and hybridised by Bryant's Orchids

Champion Intermediate Cut Stem

Cym. (Last Tango x Vibrant Bliss) exhibited by Kimberley Orchids and hybridised by Bryant's Orchids

Above: *Cym.* Mary Eileen 'B' (Phil Taylor)

Above: *Cym.* (Red Adair x Blazing Fury) 'Eaglewood' (Norm & Jenny Martin)

Champion Miniature Cut Stem

Cym. Little Miss 'No. 2' exhibited by David Wain and hybridised by Dean Roesler

Champion Novelty Cut Stem

Cym. Cocktail Cherry 'Cascade' exhibited by Henk & Marge Morren and hybridised by Simon Lenkic

Champion Seedling Cut Stem

Cym. (Allumination x Lunakira) exhibited by David Wain

Dean Roesler Trophy for the Most Eye Catching Cymbidium

Cym. Red Pepper 'Janice' exhibited by Andy & Jan Leamon

Medium Display – Gold Sash

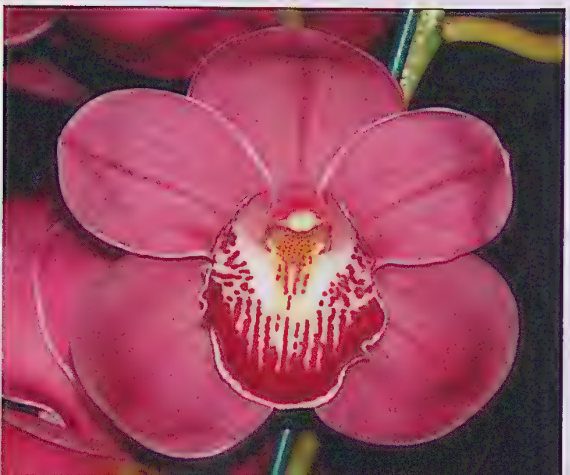
Ian & Rose Gilmore and Courtney Rogasch

Small Display – Gold Sash

Ross & Alice Lang

Left: *Cym.* Kimberley Beauty 'Monica' (Kimberley Orchids)

Below: *Cym.* Kalahari Pepper (Norm & Jenny Martin)



Left: *Cym.* Dural Dream 'Eaglewood' (Norm & Jenny Martin)

Above: *Cym.* (Valley Oracle x Rembrandt) x (Margaret Thatcher x Valley Legend) 'Granny Smith' (Phil Taylor)

Below: *Cym.* (Roger Roger x Kelly's Winter) (Norm & Jenny Martin)

Above: *Cym.* Albryant 'Superstar' (Norm & Jenny Martin)

Left: *Cym.* (Green Ramp x Winter Alvin) 'Superb' (Ezi-Gro Orchids)

Right: *Cym.* (Lady McAlpine x Vanguard) 'Lumines' - feathered petal mutation (Ezi-Gro Orchids)

Above: *Cym.* [Red Nelly x (Chilli Pepper x President Gorbachev)] (Phil Taylor)

Above: *Cym.* (Rembrandt x Golden Fortune)
(Phil Taylor)

Above: *Cym.* Lady Angela 'Paula'
(Norm & Jenny Martin)

Below: *Cym.* (Vivacious 'Lisa Michelle' x Stargard 'Sunset')
(Helen & Stewart Stretch)
I have included this photograph in honour of Dean Roesler who created it. The cheery smile and slight blush of pride that this flower has is I hope shared in his honour by all those who knew him

Left: *Cym.* Butterfly Magic 'Springfield'
(Springfield Orchids)

Below: *Cym.* Darch Dots 'Washers'
(Ezi-Gro Orchids)

Right: *Cym.* (Sarah Jean x Significant Knight) 'White Honey'
(Ezi-Gro Orchids)

Left: *Cym.* (One Tree Hill x Christine Jamieson) 'Six Pence'
(Ezi-Gro Orchids)

Many members and friends toiled hard to make the show a success but past COCWA President Peter Wise deserves a special mention for his tireless efforts entertaining large crowds throughout the weekend with his practical and easy to understand advice and demonstrations on how to grow cymbidiums well. This is a role in which he excels and I am sure that a number of new cymbidium lovers will have been created.

The Show Dinner was a pleasurable evening with the rustic Jackson's Café Restaurant in Guildford being booked for our exclusive use creating a cosy and intimate environment. During the evening the major awards were presented as well as the announcement of an Award of Recognition to Rob and Noe Smith which was accepted on their behalf by David Allen who had no difficulty providing sufficient justification for it in his reply.

As is usual, the show took a lot less time to dismantle than create and then it was back to the shade houses to see what would have won if only it had been out in time, not eaten by some critter, twisted lip, crooked spike, botrytis spotted, snapped off flower or just not flowered at all. However if there is nothing to look forward to then the joy of living is gone. Keep your fingers crossed and see you again next year.

Carl Slusarczyk
6 Regent St
West Mount Lawley WA
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Above: *Cym.* (Magic Elf x Little Elf) 'Minnie' (Ezi-Gro Orchids)

Above: *Cym.* (Beverley x Last Tango) 'Dance Fever' (Ezi-Gro Orchids)

Right: *Cym.* (Dolly x Portuguese Passion) (Phil Taylor)

Below: *Cym.* (Last Tango x Vibrant Bliss) (Kimberley Orchids)

Left: *Cym.* Firey Tango 'Nut Cracker' (Ezi-Gro Orchids)

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AOR 111

Above: Display by Carolin and David Allen

Above: Ezi-Gro Orchids Display

Above: COCWA Display

Below: Helen Stretch and Kevin Butler presenting the award for best Cut Stem to Peter Sunderland of Kimberley Orchids at the National Show dinner

SPRINGFIELD ORCHIDS
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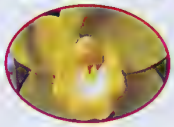
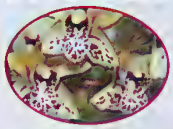
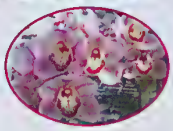

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AOR 041

This amazing Botany Bay Bearded Greenhood - ***Pterostylis plumosa***, is an extremely rare and endangered taxon, only known from one locality near Kurnell. This coastal form may represent a new undescribed species. Photo: Tony Rodgers.

The Santa Barbara International Orchid Show 2010

- *A show with emerging trends!*

Text by Geoff Bailey Photos by Randall Robinson

Centre display at Santa Barbara International Show 2010

At its May 2010 meeting, members of the Cymbidium Society of Victoria (COSV) enjoyed a wonderful presentation delivered by Randall Robinson (alias "Chuckie", to those who surf the internet), about the Santa Barbara International Orchid Show, 2010. Randall is a noted *Cymbidium* enthusiast and his relaxed but very knowledgeable dialogue supported by a high quality PowerPoint display ensured that our members remained focussed and entertained. Santa Barbara 2010 was a very different style of show. Randall's photographs clearly indicated emerging trends in the American orchid market – trends, particularly in the style of cymbidiums grown and displayed, that I personally would welcome here in Australia!

This article is my interpretation of Randall's presentation (it has been approved by him) and the opinions are mine alone, they are not the views of the COSV in general. There are some growers who would agree with me but there are many who would not, this is what makes orchid growing such a fascinating hobby - we all have our likes and dislikes. Thankfully the COSV committee is forward thinking and it has recognised the need to cater for all growers, novice to experienced, and it has realised that current show schedules don't always allow some growers (commercial growers, and hobbyists who choose to grow different styles of *Cymbidium* flowers) to compete successfully. With the emerging trends from overseas, trends so well illustrated in Randall's presentation - graceful arching spikes of open style flowers (a move away from perfectly round flowers presented on tall erect spikes that have become the benchmark for judging flowers in Australia), spots, stripes, fragrance and F1 hybrids with "Oriental" species in their background were well represented - shows may be about to change. They will certainly be more diverse and interesting should these trends be adopted here in Australia. In some ways *Cymbidium* flowers have become very predictable, and it is pleasing that it is one of our country's leading *Cymbidium* exhibitors (someone who has enjoyed unrivalled success over the past few years) who is the driving force behind this change.

The sheer scale of the Santa Barbara show was enormous. Spread over approximately one hectare, commercial growers combined with hobbyists, floral artists and sponsors to present a show of great quality and beauty. The Exhibition Hall at the Earl Warren Showgrounds in Santa Barbara has solid walls under a suspended canvas roof.

The central display, covering an area of 30m x 50m, was set up by Ventura Farms, owned by David Murdock. He is assisted greatly by George Vasquez of Zuma Canyon Orchids. Together they organised and put on an outstanding display. No expense was spared with George taking responsibility for designing and choosing his very best plants to be displayed. This stand featured massed groupings of orchids of the same genera and the one clone. The waves of colour created by combining perfectly grown and displayed *Phalaenopsis* with lush foliage plants, set off the hard landscape materials used to add form and height to the stand, superbly. One could only marvel at the time and effort that went into creating this magnificent display. The centre piece of the stand was a free standing lean-to style shed set off by a beautiful display of masdevallias.

Unlike shows that I have witnessed here in Australia, some of the commercial growers only displayed orchids of the one genera and the one hybrid variety or different forms of the one species –

Cym. (Khan Flame x Francis Abel) 'Cinnabar' (Grand Champion 2010)

these massed displays, often using plants that are no longer considered commercially viable, highlighted the fact that "beauty - really is in the eye of the beholder". The iconic Santa Barbara Orchid Estate had two large stands displaying species orchids only. The various forms of *Cymbidium lowianum* and *Laelia anceps* reminded us all of just how elegant and beautiful species orchids can be.

The other orchid nurseries presented stands on a smaller scale but appeared to follow the principle of massing together the same clone. While cymbidiums were the main plants featured there were also *Phalaenopsis* and exhibition paphiopedilums displayed to advantage.

Above: ***Cym. wenshanense***
(a rarely seen species from southern China and Vietnam, described in 1990)

Right: ***Cym. tortisepalum*** **var.** ***longibracteatum***
(possibly just a form of *goeringii*)

Above: ***Cym. goeringii* 'Setsuzan'** (featured in one of the antique pots, note the variegated foliage and one flower per spike)

***Cym. goeringii* 'Mabina'**

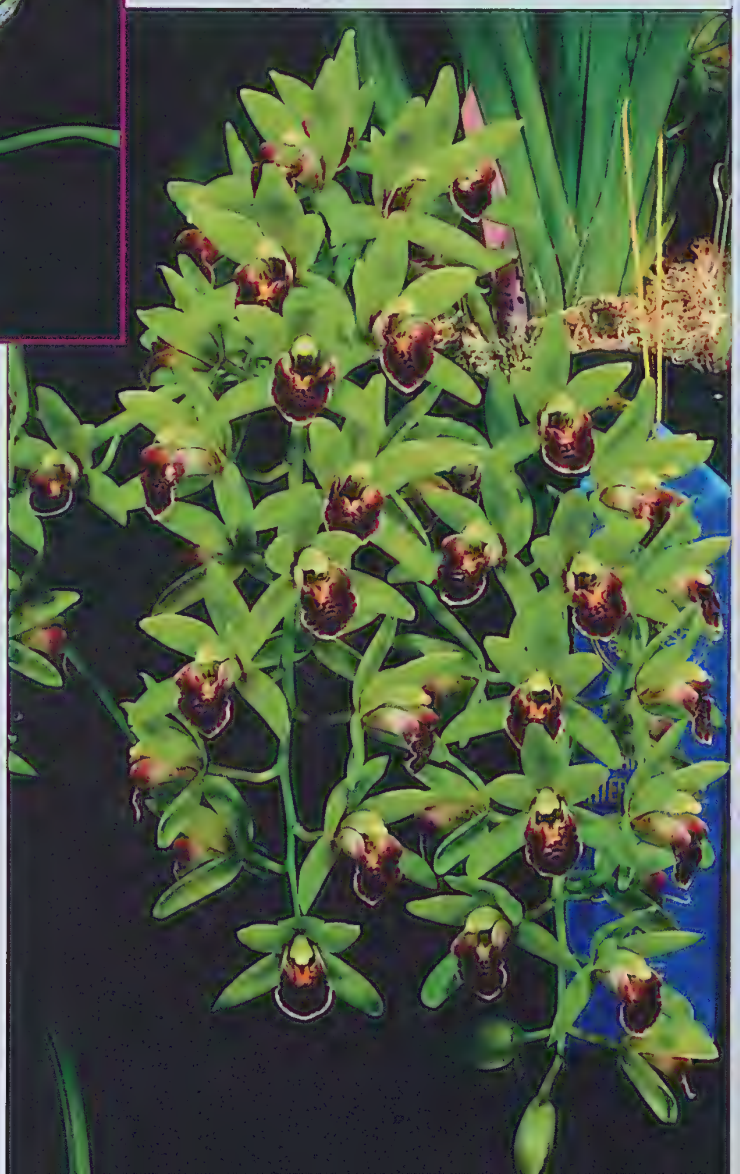
Left: ***Cym.* (*lianpan* x *Zaleskianum*) 'Hatfield'**
(Champion Miniature 2010)

The influence of the Orient was everywhere – not only in the type of plants displayed; but also in stand themes, the floral art, and the wonderful pots used to display the plants to their very best. Some of the pots used were much more valuable than the plants they contained. Many of the *Cymbidium* plants shown were closely aligned with the Oriental species. These plants were in high demand and a lot of money exchanged hands to obtain one of these rare (in Australia) and beautiful orchids. The champion miniature *Cymbidium* of the show was one of these gems – *Cym. lianpan* (a form/variety of *goeringii*) x Zaleskianum (a primary hybrid between *iridiodes* and *hookerianum*). Another plant to attract a lot of attention was the recently discovered species *Cymbidium wenshanense*. Although Oriental cymbidiums are difficult and very expensive to obtain here in Australia I'm sure it won't be long before they find a regular place in our shows – our shows will be much more interesting with their inclusion. Growing this style of *Cymbidium* does not seem to present too many challenges but encouraging them to flower seems to be a more difficult task – no doubt someone reading this article will have the answer and be prepared to share their knowledge with other readers.

Other styles of cymbidium flowers were also featured in the show, styles of flowers that are more the norm at shows in Australia. Randall did point out that pendulous cymbidiums are enjoying another surge of popularity in the States, particularly those with spots and unusual markings. Fragrant cymbidiums, not only in the Oriental style but also in larger flowered forms were also very popular. Of course there were also the large flowered varieties that are so popular in Australia, however, from the photographs we witnessed they were not quite up to the standard that we have come to expect here.

Left: *Cym.* Eastern Zenith 'Andy's Lisa'

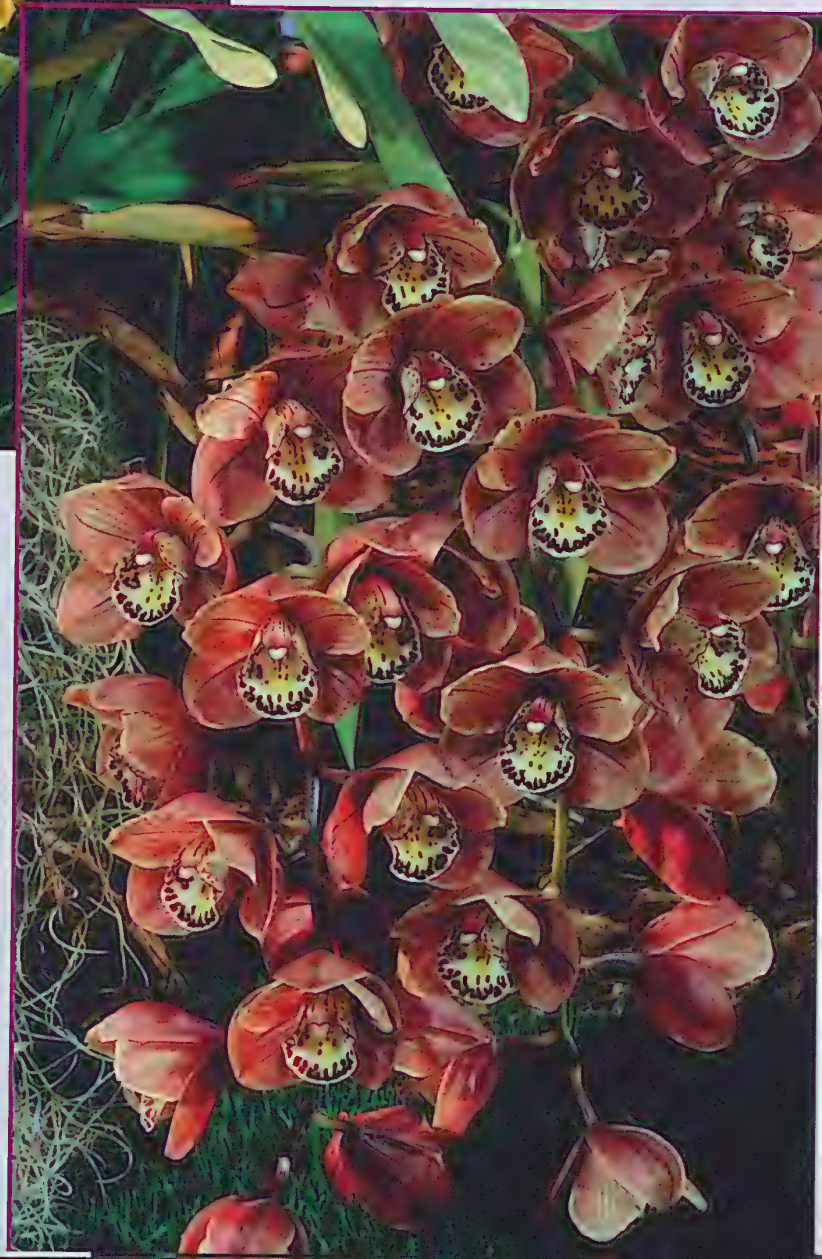
Above (Inset): *Cym.* Eastern Zenith 'Andy's Lisa'



Right: *Cym.* (Gladys Whitesell x Miss Muffett) 'Hatfield'

Cym. Eastern Melody
'New Horizon'

Left: *Cym.* Satin Doll 'Golden Yellow'



Right: *Cym.* Devon Lord 'Viceroy'

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AOR 024

Cym. Dotz 'Cutie'
Cym. Dotz 'Cutie'
(Arts x Splatters)
First Bloom Seedling
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Above left: *Cym.* First Dance 'Cha-Cha'

Above right: *Cym.* (First Dance x Lotsza Spotz)

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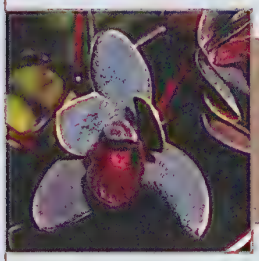

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AOR 044

The Santa Barbara Show 2010 was a show of immense beauty and class. Like it or not, I believe this show highlighted what can be achieved by diversifying and encouraging the exhibition of cymbidiums in all their forms. There was no preoccupation with just one style of flower or form of presentation. At the time of writing the committee of the Cymbidium Society of Victoria has announced to its members that this year the show schedule will include classes for The Best Fragrant Cymbidium, Primary Hybrid, Developmental Hybrid (one parent must be a species) and Best Commercial Orchid. This is a step forward and will ensure that all future shows allow for and cater for those growers who like to have that 'different' plant in their collections. I have no doubt that shows of this nature will be warmly received by the general public. On behalf of all members of the COSV I would like to thank Randall for an outstanding presentation on the night. It was wonderful to hear from someone with such great knowledge and someone who shares my passion for fragrant cymbidiums and 'different' styles of flowers. ■

Geoff Bailey
Cranbourne, Victoria
Email: geoffrey.bailey1@bigpond.com

Left: *Cym.* Fatal Beauty

Right: *Cym.* Squeegie 'Geyserland'

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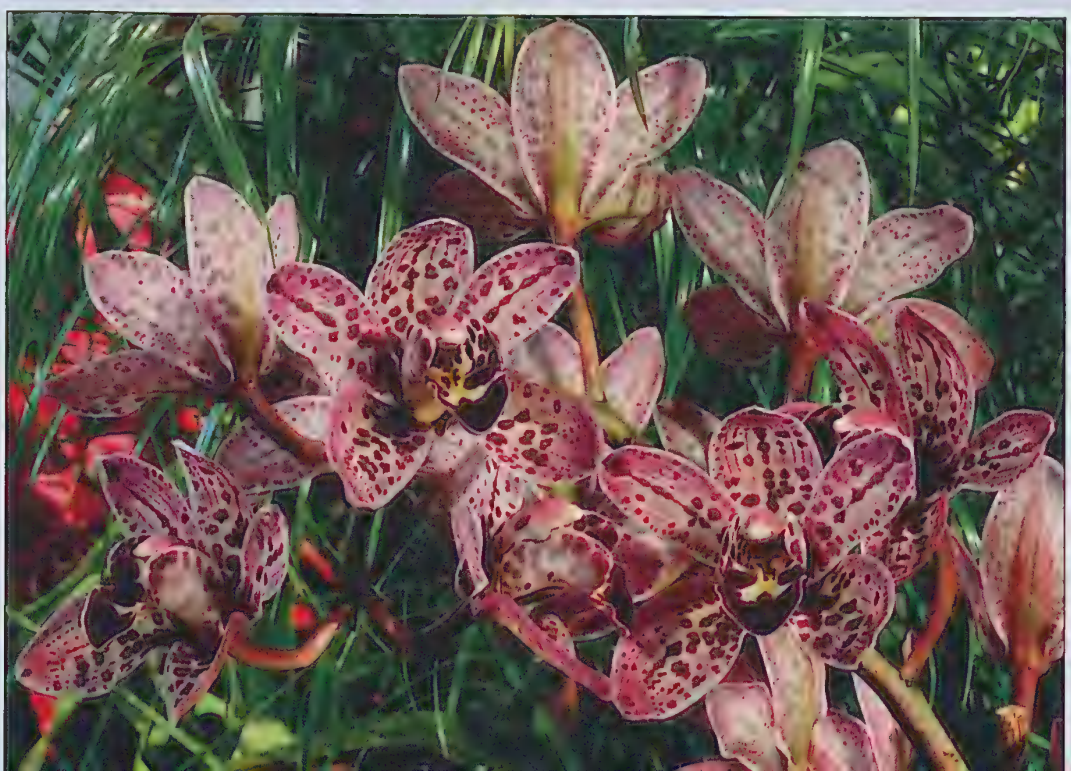
AOR 111

Above: *Cym.* (Sydney Harris x *devonianum*)

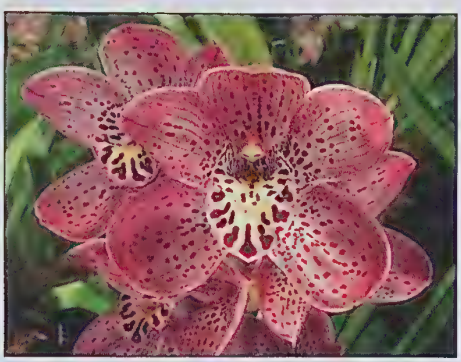
Above: *Cym.* Pepperpuss 'Dark Spirit' (this is not everyone's idea of a great flower but 'variety is the spice of life'. Add it to my collection any day!)



Right: *Cym.* (Arts x Splatters)

Above: *Cym.* Nancy Miyamoto 'New Horizon'

Left: *Cym.* (Mas Cervesa x Splatters)



Above: *Cym.* Pinata Magic 'Royale Chatter'

Right: *Cym.* (Fancy Free x Red Beauty) 'Debnies Beauty'

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AOR 051

Above: *Cym.* (Autumn Crisp 'Wally's Choice' x Goodnight George)

Above: *Cym.* Tower of Fire 'Orange Marmalade'

Below: *Cym.* (Gateway to Gold x Autumn Crisp)

Right: *Cym.* Regal Ruby 'Cinnabar'

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AOR 020

Left: *Cym.* [(Terama x Kiata) x Pywacket]

Above: *Cym.* Rhode Island Red 'Tristan'

Left: *Cym.* Fareguard 'Verde Grande'

Cym. (Pure Bisque x Sleeping Nymph)

Above: *Cym.* Lucky Shamrock 'Green Glen'

Left: *Cym.* Vidar 'Harlequin'

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AOR 013

Left: *Cym.* Spectrum 'The Clown'

Below: *Cym.* Cotton Candy 'Wizard'

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AOR 203

Above: *Cym.* Crazy Girl
'Mardi Gras Peloric'

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Sarcochilus Duno's Nickys Twin 'Voodoo'

Southern Orchid Spectacular

Text and photos by Murray Aldridge

The Southern Orchid Spectacular combines an Orchid Fair with sixteen vendors from around Australia with the Orchid Society of New South Wales Spring Show. Held on the second weekend of October it is the first of the major *Sarcochilus* shows for the year and last year (2009) there was an outstanding benching of these fabulous orchids.

Pre-eminent amongst the displays were three displays by Neville Roper - a small modern exhibit full of outstanding clones, a large massed display featuring *Sarcochilus* of seemingly every available colour including true yellows, peaches and greens and a special display of 12 clones of the new hybrid *Sarcochilus* Magic. The Grand Champion of the Show and winner of the Eric Marygold Trophy for the exceptional *Sarcochilus* hybrid was *Sarcochilus* Duno's Nicky Twin 'Voodoo' - superbly grown and presented with many flower spikes of large, shapely deep red flowers. Nearby was an outstanding clone of *Sarcochilus hartmannii* 'Sharkies' which was Champion *Sarcochilus* species and an exceptional clone of this well known species. It well and truly deserved the Award of Merit bestowed on it.

The two baskets of *Sarcochilus* Magic – a hybrid bred from the Grand Champion itself and *Sarco.* Zoe. This outstanding new hybrid is in shades of dark red – it was so outstanding that two of them were awarded Awards of Merit, one HCC and the entire group was given a special Award for Special Recognition to Neville Roper for an outstanding collection of 12 clones of the one grex– a fine honour indeed, especially as all were first flowering seedlings.

Other outstanding plants on show were the yellow *Paphiopedilum* Wossner China Moon (*armeniacum* x *hangianum*) and *Phragmipedium besseae,* a true startling orange-red. Each was recognised with an HCC from the AOC judges.

Apart from Neville Roper's three displays were outstanding displays from various exhibitors/society's with Sutherland Shire Orchid Society proudly taking out the Sanders Cup for a large society display.

The Southern Orchid Spectacular at Sharkies Leagues Club, Captain Cook Drive, Woolooware will be on again this year from 8 – 10 October 2010. This is a unique Orchid Fair and Show held in a large modern leagues club with its coffee shops, bars and restaurants. Truly a great day out.

Murray Aldridge
Carss Park, NSW
Email: aldridge@fjc.net.au

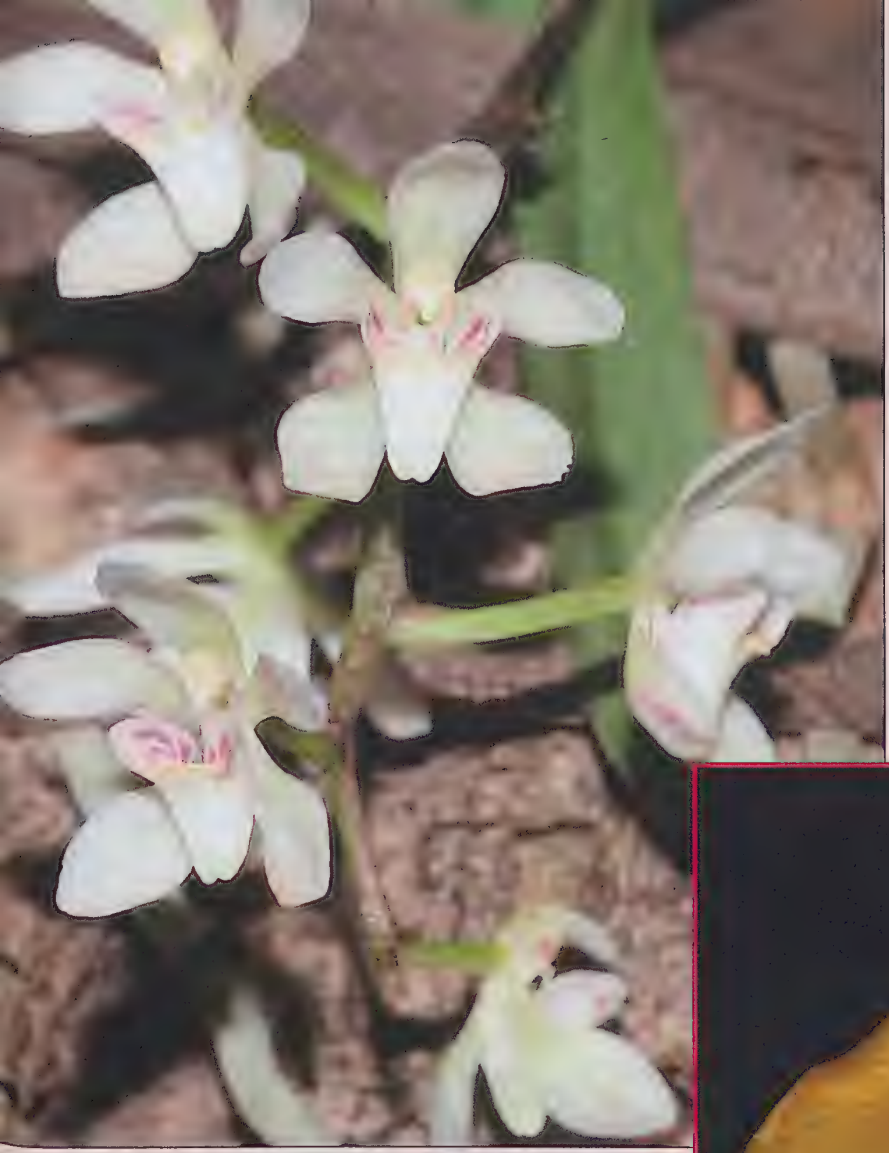
Below: ***Sarcochilus hartmannii* 'Sharkies'**

Above: ***Sarcochilus hartmannii* 'Sharkies'**

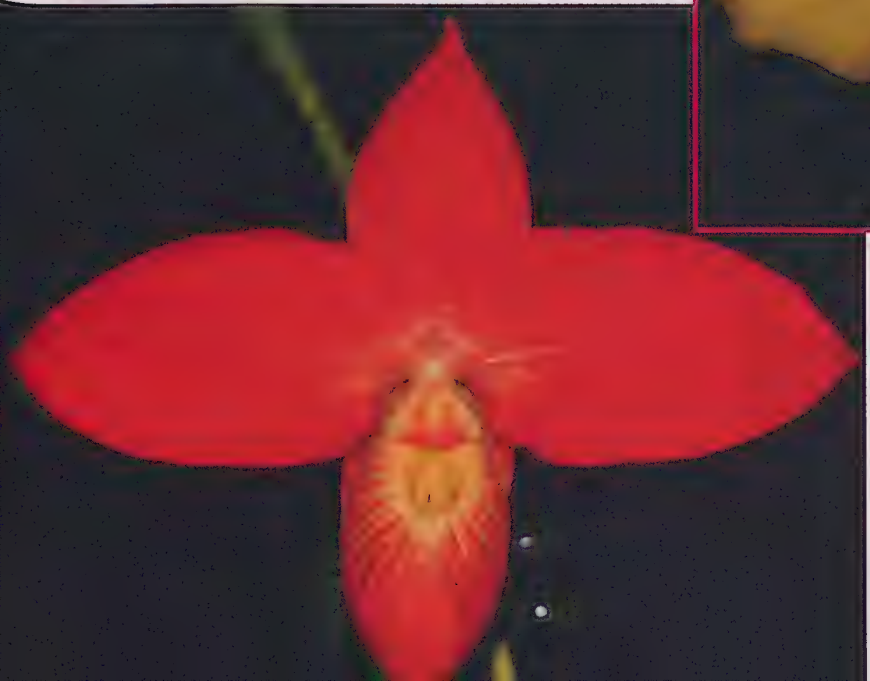
Sarcochilus Magic 'Meteor'

***Sarcochilus* Magic 'Fireball'**

Left: *Schistotylus purpuratus* x *Sarcochilus falcatus*



Below: *Phragmipedium besseae*



Above: *Paphiopedilum* Wossner China Moon

The "Levels of Interest" in Orchid Awards

by Keith Harris

I enjoyed reading Gordon Giles' excellent article in the April-May 2010 issue of the *AOR* on "Why Have Awards?" I would like to contribute to this debate, not from a judging point of view as Gordon requested, but from the orchid grower's perspective. To cover all aspects it is desirable to divide the content into four categories and to see what effect this has on the award issue.

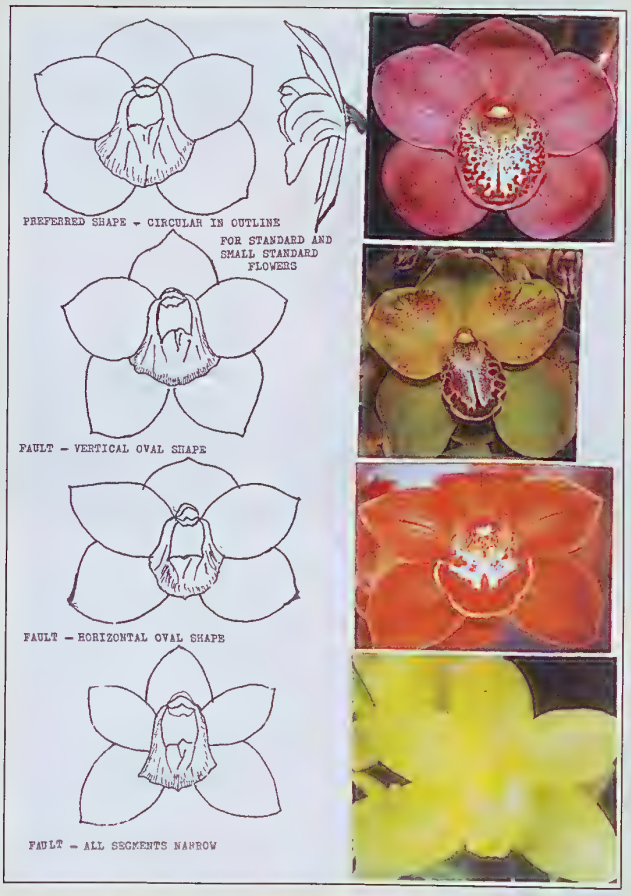
The first one to look at is the purchase of orchids from retail shopping centres by the casual grower who buys the orchid as a flowering pot plant to put on the front veranda or under a tree in the backyard. They buy because of the floral appearance and colour and may or may not flower it the next year. This area or style has little appeal for awards.

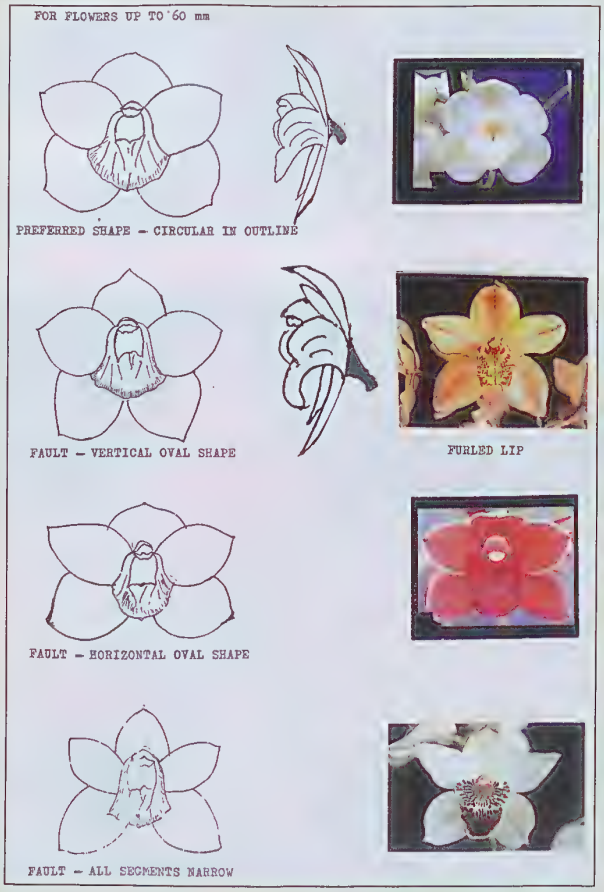
The second category is the Orchid Club/Society member who has a small collection and grows his/her orchids for personal pleasure and social activity at meetings. This has medium appeal for awards.

The third category is the keen enthusiast who reads everything they can about orchids and their culture, competes in Orchid Shows, buys seedlings and tries to grow his orchids to the best of his ability. This has a high appeal for awards.

The fourth category is the professional orchid grower who sells orchids to the retail trade and breeds plants especially for this market and also "showbench" types for Club members. He already uses awards to promote seedlings and mericlones. The keen orchid growers study the plant name tags to see if the parents used have been awarded. This category already uses and needs awards for their promotion to the orchid industry.

Having covered the four areas, let's look at how granting of awards can create general interest for the orchid growers enhancing participation within their Club throughout Australia. There is nothing more gratifying (unless you also bred it yourself!) than to purchase a seedling, grow it to maturity and receive a quality award for your efforts. This may also apply to mericlones. Take the point Gordon raised about *Cymbidium* Khanebono 'Jacinta'. Putting aside any controversy about the judging, this





orchid has since been mericloned by the owner (in limited numbers) creating enormous interest resulting in many sales of this cultivar irrespective of what award it has achieved. One look tells you what a great orchid it is and the challenge and interest by those who purchased it, is to grow it at least to its awarded potential.

So how do Club members and orchid people at large recognise what is an "award quality plant"? This question leads us to Gordon's hobby horse being the production of a Standards Book containing pictures of all genera through the various ranks of awards. These standards have been improved over many years of selective breeding and in some genera (e.g. *Phalaenopsis*) have come close to "perfection" for shape, colour and floriferousness.

The Cymbidium Club of Australia Inc. has somewhat come close to this ideal, by producing (and making available) a *Judging Handbook for Cymbidiums* with pictures and explanations of what to look for in award judging. The book is also user-friendly for all growers to enable them to select better quality (or potential for quality) when buying their orchids. The fact that an orchid receives the honour of "Grand Champion of the Show" does not mean it meets the standard for that particular genus, only that it was considered by the presiding judging panel to be – in their collective opinion - the best orchid presented at that Show.

To sum up "why do we give awards"? I believe Gordon's statement that awards add prestige to orchid growing helps people look for better quality plants plus the added perceived and financial value to the plants that have been honoured.

The Award System (if applied correctly and for the right reasons) can increase interest in orchid growing and encourage members to lift their ambitions to obtain and grow better orchids. This will only occur if all Clubs take the time at their meetings to explain fully to their members what award judging is all about. Especially the meaning of all categories such as HCC, AM, FCC, AD, and Cultural Awards etc.

Not everybody will (or wants to) submit their orchids for award consideration, but would be quite happy to own one knowing it conforms closely to the standards and thus would be at least competitive at a Show. Those growers who do present their orchid/s for quality awards and succeed, create enormous spin-off for the orchid industry producing parents for future breeding programmes. If the awarded plant is mericloned, they are generally snapped up quickly by Club members who have limited space to grow lots of seedlings.

Finally, to hopefully answer Gordon's main question. From the point of view as first stated, awards in their various forms only enhance our hobby. The awarding body does need to have credibility with a strong reputation for knowledge and integrity, plus fair play and a lack of bias. Awards can encourage the growing of orchids to reach their utmost potential, and for that to be achieved we must have good genetics combined with all the necessary cultural ingredients. The rest we have to leave to nature.

Keith Harris,
Heathcote, NSW
Show Marshall
Cymbidium Club of Australia Inc. (NSW)

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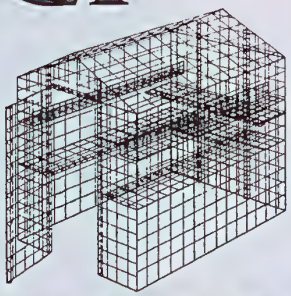

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A New Combination for a Philippine Orchid Species in the Dendrobiinae

by Jim Cootes

Many species recently interpreted under the huge genus *Dendrobium* (at Sectional level) have subsequently been reclassified at generic rank.

In 2009, Dr. Mark Clements and I described this species as *Coelandria armeniaca*, in the *Orchideen Journal*. The new combination to Dendrobium is being made here because of delays in having the other Philippine *Coelandria* combinations published. This is so that they may be included in an updated book awaiting publication on Philippine orchid species, by the author.

Dendrobium tiongii* (M.A. Clements and Cootes) Cootes *comb. nov.

Basionym: *Coelandria armeniaca* M.A. Clements and Cootes in *Orchideen Journal* 16 (1): 22 (-23; fig.) 2009.

Section: *Pedilonum* (Blume) Lindley

The specific epithet *armeniacum* could not be used for this taxon, as it had been used previously for an entirely different species from New Guinea. The specific epithet honours Dr. George Tiong, good friend of the author of this article. It is closely related to the well known *Dendrobium bullenianum* (syn. *D. topaziacum*). Apart from structural differences, it also lacks the distinctive intense striping of *D. bullenianum*.

The photographs show two examples, one grown and photographed by the author, whilst the other was taken by Ron Parsons.

Jim Cootes
Riverwood, NSW
Email: jecootes@ozemail.com.au

Left: ***Dendrobium tiongii***
(plant and photo Jim Cootes)

Above: ***Dendrobium tiongii***
(photo Ron Parsons)

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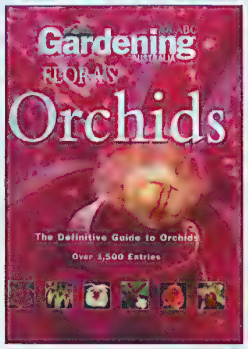

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AOR Editor David P. Banks was the Senior Consultant for *Flora's Orchids* and is also credited as the Principal Writer. Especially valuable for aspiring botanists and average gardeners is the background information that precedes the dictionary text and explains orchid varieties, taxonomy, hybridisation, history, cultivation, propagation, and more. The history section delves into the fascinating historical development of the plant for culinary and medicinal usage and also explores the use of orchids in folklore and literature. A detailed cultivation table for each of the species is found in the appendix. This work is regarded by many as the logical replacement of *What Orchid Is That?*

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ANGRAECOID ORCHIDS:

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by Joyce Stewart, Johan Hermans, and Bob Campbell

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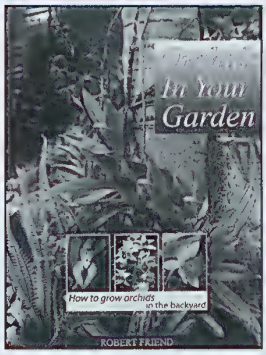
ORCHIDS IN YOUR GARDEN

How to grow orchids in the backyard

by Robert Friend



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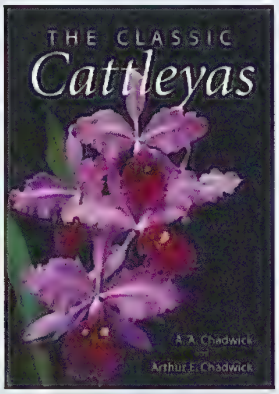
THE CLASSIC CATTLEYAS

by A.A. Chadwick and Arthur E. Chadwick



In 1818, William Cattley succeeded in flowering one of the first species of the genus that would bear his name. These first cattleyas are the classic cattleyas, whose form defined the essence of tropical orchids for generations to come. Indeed, the colour of their flowers became known as "orchid." In this helpful and informative book, each classic *Cattleya* species (and cattleya-like *Laelia* species) is described in fascinating detail, and its role in breeding programs is elucidated. All that is required to appreciate and grow the large-flowered cattleyas successfully is included. There are ten line drawings and 162 wonderful colour photographs. Cultivation, humidity and watering, fertilising, propagation, and diagnosing and treating problems are detailed, making this volume valuable for both veteran orchid enthusiasts and those who simply love these beautiful flowers.

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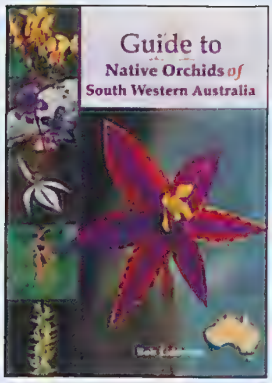

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by A.F.W. Alcorn

Lycaste orchids are easy to grow, and they produce flowers that range from the beautiful to the bizarre. No book previously has provided detailed cultural requirements of the Lycaste, and this book should fill that gap, and encourage new growers to take up the cultivation of this beautiful genus. A section on hybridising contains valuable information on inheritance and genetics that will benefit any hybridiser, not just the grower of Lycastes, as well as helpful hints on how to avoid pitfalls in your hybridising program. Michael Hallett, a friend of Fred Alcorn for a number of years, co-wrote this book with Fred and has completed it posthumously. He has a background in genetics, research and botany, and a passion for plants, especially orchids.

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by James Neal

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Jim, in a simple and easily understood style, explains and elaborates on light conditions, watering, temperatures, fertilisers, pests and diseases.

Explanations of the way Phalaenopsis are named and the implications of growing seedlings, illustrate some of the more difficult ideas for the layman to understand.

The colour photography illustrates beautifully the topics under discussion and the orchid names are supplied, where necessary, as a caption.

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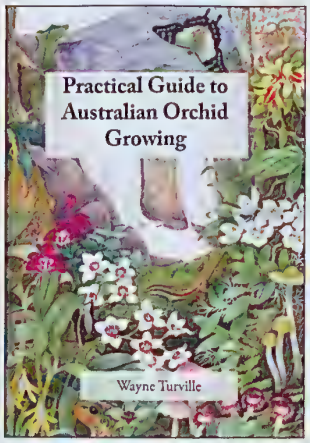

PRACTICAL GUIDE TO AUSTRALIAN ORCHID GROWING

by Wayne Turville

The 64 page *Practical Guide to Australian Orchid Growing* was over two years in the making, being written by Wayne Turville who runs a large commercial orchid nursery in Victoria, Australia – specialising in Australian *Dendrobium* hybrids. This book was written for everybody from the absolute amateur through to the hardened "orchid nut". However, due to its low cost and practical nature, this book fills a huge void in orchid literature. Simple, easy to understand language, lots of pictures, and glorious examples of the some of the finest native orchids ever photographed both in nature and at orchid shows.

The title is somewhat misleading, as the text covers major cultivation principles for ALL orchid genera, not just the Australian native *Dendrobium* species and their hybrids. Topics covered (and illustrated) include Blooms, Starting a Collection, Housing Your Orchids, Day to Day Growing, Pests and Diseases, Physical Damage, Cymbidiums and *Sarcochilus*, plus Bits and Pieces (information about orchid propagation, orchid societies and deflasking.). This booklet is recommended for all new orchid enthusiasts, and all who want to brush up on their cultural skills and knowledge.

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March 4-6
Queensland International Orchid Fair
(www.orchidfair.com.au) – Bray Park, Qld

2011 cont.

April 8-10
Sydney International Orchid Fair
(www.orchidfair.com.au) – Castle Hill Showground, NSW

April 16-17
Collector's Plant Fair
(www.collectorsplantfair.com) – Bilpin NSW

May 21-22
6th Orchid and Garden Oasis Expo – Southport Qld

June 10-12
TQOC Conference and Show – Bowen Qld

Prasophyllum elatum is known as the Tall Leek Orchid and is widespread throughout Southern Australia. This deciduous terrestrial primarily blooms the year after summer bushfires. This example, being admired by Rachael, was photographed near Thirlmere, NSW. Photo: David Banks.

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